

Contact Information:

Rich Keating
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RICHARD KEATING

OBJECTIVE

To work hard and be a positive force in the world.

SKILLS AT A GLANCE

OOP PHP, C#, .NET, HTML, XML, ActionScript, JavaScript, other web languages.
UML, Use Cases, Wireframes, Design Patterns, etc.
Web 2.0 technologies, various major APIs (Amazon, Yahoo, FaceBook, PayPal)
Advanced Flash ActionScript 2.0 for application development / Flash games
Film compositing / post production
Graphic design for print/Internet/video
Copy writing for press releases and advertising

WORK EXPERIENCE

2005 - 2008: Web Application Developer, Sierra Corporation

Honolulu, Hawaii

Contact Rassul Hashemi, President, 808-457-1941 ext. 1002

- OOP PHP, Microsoft Sharepoint 2007 Services coding and Portal creation
- All major modern Web 2.0 technologies (XML, JSON, JavaScript, Yahoo YUI, FaceBook API, USPS web API)
- MSSQL and MySQL servers support and development.
- Extensive experience in high-(OSS Shopping Carts) and low-(Direct connection to transaction servers) level e-commerce.

Customers include:

- Kawaihāo Church <http://kawaihāo.org/>
- Kawaihāo School, Friendship Schools, Maya Angelo Public Charter School
- PBS Hawaii <http://shop.pbshawaii.org>
- Stoney Creek Bed and Breakfast <http://www.stoneycreekfarm.com>
- Honolulu Beverage Guide <http://www.hawaiibeverageguide.com/>
- Web application development for customer business tools and internal tools.
Examples:
 - Sharepoint Portal for Maya Angelo PCS to store student records, provide teacher collaboration, and centrally control users.
 - TimeTracker, a job and time reporting application for Sierra employees.
 - SierraConnect, a high volume e-mail blast application with click/view reporting and analysis tools, DB import/export, unsubscribe, etc.
 - Contract/Lease/Prospects/Building management software for Monument Realty, a 100+ employee company.
 - <https://www.schoolbooksonsale.com>, a subsidiary of Sierra Corporation, for people to buy and sell used textbooks. It uses Amazon's API, Yahoo YUI, AJAX functionality, RSA data encryption, PayPal integration, scalable architecture, socket connections to Exchange Server, cron jobs, and several novel approaches to usability and privacy.
- Web design/maintenance/support for dozens of clients. Website, server, and desktop support.
- Press relations, wrote company press releases, edited/created the company

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newsletter, did advertising collateral design and procurement.

2004 - Present: Sole Proprietor, OrganZero LLC

Honolulu, Hawaii

Contact Richard Keating, 808-352-3934

Graphic Design, Animation and CG Visualization for various clients:

- 2004 Co-Animator, Sowa Gummy Bears film opening sequence
- 2004 Animator, Dolphin-CG interaction research, The Dolphin Institute
- 2005 3D Visualization of building heating/cooling system for Harbor Court
- 2007 FX for the film All for Melissa (Selection, Hawaii Film Festival. Now in national distribution)
- 2007 Conference video, Junior League of Honolulu, HI
- 2007 Opening sequence and bumpers, Straub Hospital (w/ Shooters Video Productions Inc.)
- 2008 Brochure design for BeauxArts Hawaii, specializing in Vietnamese fine art

2003 - 2005: Creative Director, NetEnterprise

Honolulu, Hawaii

Contact Benny Mateo, 808-292-2500

Creative Director, Web Development & Advertising

- Responsible for product development, identification and deployment of product and service lines. I did this job first as an Assistant, then as a Manager.
- Internal and customer support for websites and web application development in PHP, ASP (VBScript and C#), Perl, and related tech.
- Windows Virtual Server management, WebDAV, and Office collaboration tools.
- Organized and documented the company product lines, suppliers, forms, and business processes.
- Created and maintained a service to handle mass e-mailings of Flash based advertising, with message personalization and stats tracking.

2002 - 2003: Pacific Information Exchange

Honolulu, Hawaii

Contact Benny Mateo, 808-292-2500

Webmaster

- Webmaster for PacInfoEx website family, Flash/PHP web development for various PacInfoEx clients.

2001 - 2002: Firefly Interactive, Freelance (Rich Media, Flash Games)

Honolulu, Hawaii

Contact Benny Mateo, 808-292-2500

Art Director, Production

Customers included Starwood/Sheraton, HVCB, others.

- Created and printed large format signage, posters, and collateral for FireFly
- Created websites, stand-alone Flash kiosk presentations, and Flash based CD presentations.

1997 - 2001: True Digital / MonsterSoftware (Web Design)

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Contact David Talisman, 808-373-1211

Graphic Designer

- Created consistent UI for various MonsterSoftware web applications
- Web design and development (HTML) for MonsterSoftware customers

1998 - 1999: Phagesoft (Independent Game Company)

Grants Pass, OR

Contact Chancey Small at 541-660-4255

Co-founder, Art Director

- Created 2D art assets for an Othello game
- Created 2D art assets for a Tetris game

1996 - 1997: Freelance graphic design

Grants Pass, OR

- Created and sold various large format digital art posters
- Sold various watercolor paintings and sculptures
- Created CD cover art for a Bluegrass band, and GOA compilation CD

EDUCATION**2000 to Present: Training Courses**

Keith Lango Animation Course (ongoing)

Constant R&D as new technologies develop: AJAX, web API's, etc.

Advanced Flash 5: Introduction to ActionScripting

Optimizing Flash 5 Content

Lightwave 3D Organic Modeling and Animation

Lightwave Surface 1

Lightwave Model 1 & 2

Maya Master Class - The Making of Bingo

Maya Advanced Modeling for Character Animation

+ Many, many books including Cold Fusion 4.0 Web Application Construction, Advanced Cold Fusion 4 Application Development, Flash 5 Actionscript for Games, Flash 5 Dynamic Content Studio, The Art of Maya, and Maya Character Animation.

1999, 2000, 2002: Staffer, Game Developers Conference (50K attendees)

San Josie, CA

2002

Return of 1001 Nightmares: A Character Design Workshop – Ian McCaig

Character Design and Digital Painting 101 Workshop – Don Seegmiller

2002

Non-credit Sculpture and Pottery classes at KCC

2001-1999

On the Future of Real-time Characters - Joby Otero

Every Byte Counts: Graphic Design for Online Games - Tracy Fullerton

Principles of Believable 3D Character Animation - Chris Mead

Facial Animation: How to Get There - Jake Rodgers

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The Characters of Quake III: Arena - Paul Steed
The Designs of Star Wars: Episode One - Doug Chiang

1998 - 2000: Rogue Community College

Grants Pass, OR

Two years of all fine arts classes: figure drawing, painting, sculpture, etc.
Left RCC in 2000 to pursue a career as a graphic artist.

INTERESTS AND ACTIVITIES

I enjoy exploring the ever evolving worlds of traditional media art, computers, technology, and the ways they interact. Most specifically, I am very interested in communication through immersive media to develop a strong connection with viewers. I love Hawai'i, and am an avid hiker.

More work samples are available on request.

Thank You!

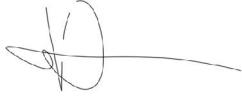
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A handwritten signature in black ink, consisting of a stylized 'R' and 'K' followed by a horizontal line extending to the right.

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